

**WE'RE
SO GLAD
YOU JOINED
US TODAY!**

Welcome to St. John's!

Welcome to worship at St. John's United Methodist Church.

You are welcome and celebrated in this faith community!

If you are a first time attendee or a long-time member;

If you are black, brown, white or anything in between;

If you are gay, straight, bisexual, lesbian, or transgender;

If you are a Native American or an immigrant friend;

If you are male or female, young or old, abled or differently-abled, rich or poor;

No matter what you believe or doubt;

No matter where you are on life's journey;

You are a gift of the Creator God. Together, we are family of God,
because we are gathered in the name of the One who makes us one.



St. John's has been affiliated with Reconciling Ministries Network since 1998, when we adopted a statement affirming the sacred worth of all God's children, including lesbian, gay, bisexual, and transgender people. We celebrate our diversity and welcome all people to join us in our journey together toward greater understanding and mutual respect.

We welcome children and enjoy their participation in all aspects of congregational life. For caregivers of small children, a changing table is available in the front bathroom and the library is open if you need a quiet place to tend to your little one. A nursery with certified workers is available for infants through age 5 at the southeast corner of the building if you need respite. Ushers will be glad to direct you to any of these resources.

Meet Our Staff.

Rev. Josh Stueve

Senior Pastor

Rev. Ann Akin

Associate Pastor

Clint Barrick

Organist

Tim Algate

Choral Conductor

David Cranford

Facilities Manager

John Dotts

Assistant Facilities Manager

Rachel Shipley

Director of Youth Ministries

Kyle Collins

Director of

Communications

Trish Hernandez

Director of Childcare Ministries

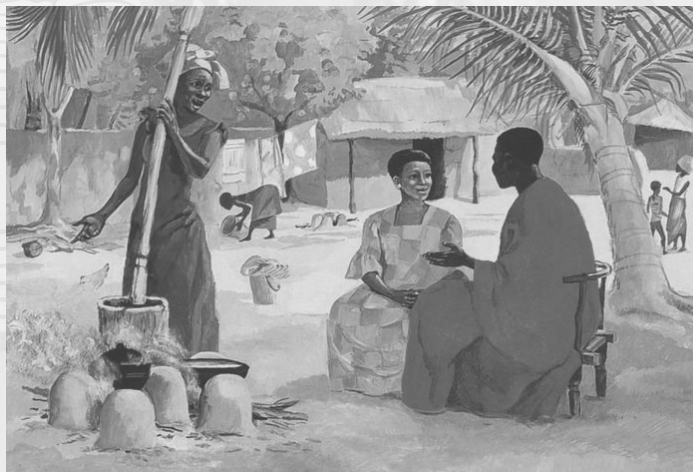
From the Lectionary

Martha & Mary

Jesus Mafa

This image is from Jesus Mafa which is a 1973 collective effort to create images that reflect the life of Jesus in a particular culture – among the Mafa people in Cameroon. The identity of the artist was never revealed because images from the life of Jesus were recreated as a community effort with actors and set designers; the person who captured the image was one artist among many.

Martha's mouth and gaze reflect her complaining about her sister to Jesus; Mary's face reflects that she is listening – to Jesus, not to her sister who appears to be talking over Jesus. He's still mid-sentence, gesturing in conversation!



On the left side of this painting you see people working, Martha and someone in the background, and on the right side you see Jesus sitting and talking with Mary, and the artist has included a background image of a woman having a conversation with a child. The artist has given us the two sides: Martha's side and Mary's side. Where do you find yourself in this painting? We can't see Jesus' face, but we can see the expressions on the women's faces.

How have your features been composed this week?

Please Remember in Prayer:

St. John's Homebound & Those in

Assisted Care

Robert Bodin

Cindy Martin

Brandi Spence

The Family of Gary Pate

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UNITED METHODIST CHURCH



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UNITED METHODIST CHURCH

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Email: openminds@stjohnslubbock.org

Sixth Sunday after Pentecost

Sunday, July 20, 2025

10:30 a.m.

